

**IBRAF Series
Call for Submissions**

1. Introduction

1.1 The Brazil Africa Institute has the general goal of catalyzing the political, economic and social development of Brazil and Africa, seeking thus to promote qualified and reliable knowledge. In this sense, IBRAF aims to build an agenda that can encourage people to think and see Brazil and the African continent through a contemporary and innovative lens.

1.2 IBRAF Series is the publications seal that sheds light over the agendas of Brazil and Africa, disseminating knowledge on major issues of a political, economic, social and cultural nature.

1.3 The proposal of IBRAF Series is to diversify and expand the production of content on Brazil-Africa relations, going deeper into thematic areas, such as:

- ✓ *Infrastructure;*
- ✓ *Regional integration;*
- ✓ *Technical and scientific cooperation;*
- ✓ *Security and defense;*
- ✓ *Natural resources;*
- ✓ *Industrialization;*
- ✓ *Trade, investment and business;*
- ✓ *Agriculture and rural development;*
- ✓ *Food security;*
- ✓ *Innovation and technologies;*
- ✓ *Environmental sustainability;*
- ✓ *Youth empowerment;*
- ✓ *Gender equality;*
- ✓ *Society and culture;*
- ✓ *Education;*

2. Format

2.1 IBRAF Series is focused on the publication of insights, in three formats:

- **Transcription** of debates, where leading voices can share their analyzes on global affairs and propose ideas and solutions to concrete problems

- **Collections** of articles, papers and essays, in which specialists can discuss complex topics following the methodological rigor required by scientific research
- **Publishing** of books, serving as a privileged space for high-level experts to launch their ideas to the public and influence decision makers in all countries

2.2. The IBRAF Series is published in digital and/or printed format, with no defined periodicity.

3. Goals

- ❖ Encourage the development and dissemination of specialized knowledge about Brazil and African countries in areas of mutual interest
- ❖ Reconcile academic production with the concrete challenges faced by Brazil and African countries in the search for interchangeable opportunities and solutions
- ❖ To value the agendas of international relations, south-south and triangular cooperation and international development

4. Infrastructure Series

Infrastructure has been on the global agenda for centuries, being a matter of constant debate due to its permanent need for adaptation and updating. Today, more than ever, it is necessary to reflect on the importance of infrastructure in international dynamics, with the spread of the internet, e-commerce, blockchain, robotics and artificial intelligence.

The Infrastructure Series aims to explore the role of land, sea, air and digital connections in the socioeconomic development of Brazil and Africa. Basic infrastructure, which allows the connection between countries, regions and cities, is essential for the flow of resources and information to keep national economies alive. Its absence and/or precariousness seriously compromises the movement of people, the distribution of essential goods and services, and the very preservation of social well-being.

What is the impact of the existence or absence of basic infrastructure on people's lives? How are Brazil and Africa inserted in the global landscape of infrastructure connections? Who are the central actors for the planning, construction and maintenance of infrastructure? How to optimize the attraction of foreign investments for the development of infrastructure? What are the main trends in terms of innovation, technology and improvement of infrastructure networks?

4.1 Edition: Roads and Railroads in Brazil and Africa

This Edition, which inaugurates the Infrastructure Series, will be a Collection of 10 articles, papers and/or essays focused on the theme “Roads and Railways in Brazil and Africa”.

The issue's central question is the following: **is there an ideal model for land integration in Brazil and Africa?**

In this sense, the studies that will make up this publication should explore, among other topics:

- ✓ Pros and cons of choosing roads and railroads as a country’s transport modal;
- ✓ Economic impacts of past road and railroad projects;
- ✓ Estimated impacts of ongoing road and railroad projects;
- ✓ Financing models for road and railroad integration projects;
- ✓ Role of extra-regional agents in road and railroad projects;

5. Guidelines for Submissions (Collections)

5.1 Calls

a) Calls for articles, papers and essays will be carried out by the Brazil Africa Institute when it deems appropriate, and will be publicly communicated through its official channels.

5.2. Parameters

a) Articles, papers and essays must have 1 to 3 authors, all holding at least a postgraduate degree;

b) Texts must be limited to 40 thousand characters (including spaces and footnotes, excluding references);

c) The text must be written in Times New Roman, Arial or Calibri font, size 12pt and 1.5 spacing;

d) The reference system is Chicago 17th Edition, referring to the literature cited at the end of the article.

e) Only original and unpublished studies, completely written in English, will be accepted for publication.

5.3. Process

5.3.1. Authors must complete the submission form and attach the study in .doc format

5.3.1.1 The submission process is free;

5.3.1.2 Documents submitted by means other than the submission form will not be accepted;

5.3.2. The studies received will be subject to an examination by the Brazil Africa Institute, which will verify the adequacy of the documents to the parameters listed above – studies not aligned to these parameters will be rejected;

5.3.3. The studies will later undergo a verification of plagiarism, and the Brazil Africa Institute may summarily reject the submitted article if it identifies evidence of copyright infringement;

5.3.4 The studies will undergo a preliminary assessment, conducted by a Specialized Committee, which will determine the relevance of the subject, its alignment with the series' objectives and the adequacy of the text to the proposed theme;

5.3.5. The pre-selected studies will undergo a merit assessment, conducted by a Curator, who will finally decide on:

- a) the publication of the article, without modifications;
- b) the publication of the article, after minor modifications;
- c) the analysis of the article by a new reviewer; or
- d) the non-publication of the article.

5.3.6. The final version will be formatted and diagrammed for publication by the Brazil Africa Institute

5.3.7. The final decision on the publication of the content is the responsibility of the Brazil Africa Institute and will be duly communicated to the authors.

6. Copyright Statement

6.1. The authors will keep the intellectual property of the published articles and will maintain the publication rights.

6.2. When submitting any type of material for evaluation and publication, the authors automatically transfer their copyright to IBRAF and assume responsibility for the content

of the respective texts. Therefore, the Editorial Board disclaims any responsibility for the content (opinions and data) presented in the material made available.

6.3. IBRAF Series is licensed under a Creative Commons Attribution 4.0 International License and every author who submits a work agrees that his or her publication is subject to this license, and reference to the author(s) is always mandatory.

6.4 All published content is free of charge, and partial reproduction is authorized only if the source is cited.

6.5. IBRAF Series is subject to international copyright law.

7. Publishing Ethics

7.1. Editor's duties

Exemption

The Brazil Africa Institute will always evaluate manuscripts based on their content, without any distinction based on the authors' race, gender, sexual orientation, creed, ethnic origin or ideology. Content that is offensive to human rights will be prohibited, and is thus a criterium for disqualifying the submitted works.

Confidentiality

The Brazil Africa Institute shall not disclose any information regarding an article submitted, except to the respective author, reviewers, curators and other editorial advisors, as appropriate.

Disclosure and conflicts of interest

Unpublished materials from a particular submitted manuscript should not be used in the editor's and peer-reviewed research without the proper consent of the author.

Authors' duties

Research Standards

Authors of texts submitted to IBRAF Series must have undergone original research, and submitted manuscripts must not have been published or be under review at the same time in another journal. Fraud constitutes unethical behavior and will therefore be a reason for rejection of the manuscript.

Originality and Plagiarism

Authors must submit original articles, with due recognition of authorship to other researchers' works, under penalty of manuscript rejection. Therefore, every idea published by another must be properly referenced.

Source Recognition

Authors must adequately indicate any appropriation of previously published ideas and/or arguments.

Authorship

Authorship should be limited to those who have made a great contribution to the conception, structuring, execution or interpretation of the work. All those who have made significant contributions should be listed as co-authors. Wherever there are others who have contributed substantive aspects of the research project, they must be recognized and listed as contributors. It is the author's own responsibility that all co-authors are mentioned in the work, as well as that all co-authors are aware of and approved the final version of the article, agreeing on its submission.

Fundamental Errors

If a fundamental error is found in a published work, it is the author's obligation to notify Brazil Africa Institute and certify that such error will be corrected.